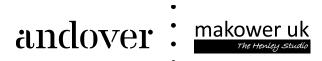
Little House on the Prairie®

a

BY KATHY HALL



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Cabin in the Woods



Featuring Andover Fabrics new Collection: Little House on the Prairie by Kathy Hall Runner designed by Heidi Pridemore

Quilt finished 56 ³ / ₄ " x 68"		Fabric Requirements				
Cutting Directions			·	Yardage	Fabric	
Note: Read assembly directions before cutting		Fabric A	blocks	1/8 yard	7951-R	
patches. Borders are cut to exact length required		Fabric B	blocks, sashing	⅓ yard	7957-NR	
plus 1/4" seam allowance. WOF designates the width		Fabric C	blocks, border	3/8 yard	7952-B	
of fabric from selvedge to selvedge (approximately		Fabric D	block background	2 yards	7958-RL	
42" wide).		Fabric E	blocks	1/8 yard	7957-RO	
42 wide).		Fabric F	blocks	½ yard	7949-T	
Fabric A	Cut (1) 2 ½" x WOF strip. Sub-cut	Fabric G		3/8 yard	7947-B	
	strip into (5) $2\frac{1}{2}$ squares.	Fabric H	•	1/8 yard	7955-T	
		Fabric I	blocks	½ yard	7956-RL	
Fabric B	Cut (2) 2 ½" x WOF strips. Sub-cut	Fabric J	blocks, border	3/8 yard	7952-K	
	strips into $(20) 2 \frac{1}{2}$ squares.		blocks, sashing, binding	3/4 yard	7949-K	
	Cut (2) 10 ½" x WOF strips. Sub-cut	Fabric L	blocks	½ yard ½ yard	7956-TL	
	strips into (49) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " strips.		blocks, border	3/8 yard	7951-B	
Fabric C	Cut (4) 2 ½" x WOF strips. Sub-cut		border background	$1\frac{1}{2}$ yards	7931-Б 7924-L	
Fabrico	strips into (60) $2\frac{1}{2}$ " squares.	Backing	border background	$3 \frac{3}{4}$ yards		
	surps into $(00) \approx 72$ squares.	Dacking		3 /4 yarus	7900-1	
Fabric D	Cut (2) 3 1/4" x WOF strips. Sub-cut	Fabric K	Cut (1) $2\frac{1}{2}$ " x WOF str	rip. Sub-cu	t strip into	
	strips into (20) $3\frac{1}{4}$ squares. Cut			(5) 2 ½" squares.		
	squares across both diagonals to		Cut (2) 1 ½" x WOF str	rips. Sub-cı	ıt strips into	
	make (80) corner setting triangles.		$(30) 1 \frac{1}{2}$ squares.		1 . 1	
	Cut (6) 2 1/8" x WOF strips. Sub-cut		Cut (7) $2\frac{1}{2}$ " x WOF str	rips for the	binaing.	
	strips into (80) 2 1/8" squares. Cut	Fabric L	Cut (2) 2 ½" x WOF str	ring Cub o	ut atrina into	
	the squares across (1) diagonal to	Fabrici	$(20) 2 \frac{1}{2}$ squares.	ips. Sub-c	ut strips iiito	
	make (160) side setting triangles. Cut (2) $10\frac{1}{2}$ " x WOF strips. Sub-cut		(20)272 squares.			
	strips into $(40) 1\frac{1}{4}$ " x $10\frac{1}{2}$ " strips.	Fabric M	Cut (4) 2 ½" x WOF str	rips. Sub-c	ut strips into	
	Cut (2) 9" x WOF strips. Sub-cut		$(60) 2 \frac{1}{2}$ " squares.		<u>-</u>	
	strips into $(40) 1\frac{1}{4}$ " x 9" strips.		() () () () ()			
	2011P2 11100 (10) 1 / 110 2011P2	Fabric N	Cut (4) 2" x WOF strip	s. Sew stri	ps together	
Fabric E	Cut (1) 2 ½" x WOF strip. Sub-cut		end to end with diagonal seams and o		s and cut	
	strip into (5) $2\frac{1}{2}$ " squares.		(2) $2" \times 65 \frac{1}{2}" \text{ strips}$			
			Cut (3) 2" x WOF strip			
Fabric F	Cut (2) 2 ½" x WOF strips. Sub-cut		end to end with diag	_	s and cut	
	strips into (20) $2\frac{1}{2}$ " squares.		(2) 2" x 57 $\frac{1}{4}$ " strips			
-1.	G . (4) 01/11 TTOT		Cut (3) 2" x WOF strip			
Fabric G	Cut (4) 2 ½" x WOF strips. Sub-cut		end to end with diag	_	s and cut	
	strips into (60) $2\frac{1}{2}$ squares.		(2) 2" x 56 $\frac{1}{2}$ " strips		ning togothon	
Eshais II	Cost 1) 0 1/2 - THOR state Cost		Cut (3) 2 1/8" x WOF str end to end with dia	_		
Fabric H	Cut 1) 2 ½" x WOF strip. Sub-cut		(2) $2\frac{1}{8}$ " x $48\frac{5}{8}$ " stri	_	is and cut	
	strip into (5) $2\frac{1}{2}$ squares.		Cut (1) 3 1/4" x WOF str	_	t strip into	
Fabric I	Cut (2) 2 ½" x WOF strips. Sub-cut		$(4) 3 \frac{1}{4}$ " squares. Co	_	_	
strips into (20) $2\frac{1}{2}$ " squares.			both diagonals to make (16) corner setting			
	buripo irro (20) 2 /2 squares.		triangles.	(=3) 00		
Fabric J	Cut (4) 2 ½" x WOF strips. Sub-cut		Cut (6) 2 7/8" x WOF str	rips. Sub-ci	ut strips into	
	strips into $(60) 2 \frac{1}{2}$ squares.		(76) 2 % squares. (
	1 (2.2) 24		diagonal to make (15	_	, ,	

Cutting Directions - Continued

Backing

Cut (2) 65" x WOF strips. Sew the strips together and trim to make (1) 65" x 76" backing.

Making the Quilt

1. Block Assembly

Follow Figure 1 and sew (4) Fabric D corner setting triangles, (8) Fabric D side setting triangles, (8) 2 ½" Fabric C squares, (4) 2 ½" Fabric B squares and (1) 2 ½" Fabric A square together to make (1) A block (Diagram 1).

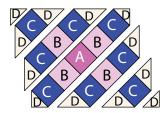


Diagram 1

- 2. Sew (1) 1 ¼" x 9" Fabric D strip to each side of the A block.
 Sew (1) 1 ¼" x 10 ½" Fabric D strip to the top and to the bottom of the A block to make (1) Block One (Diagram 2).
- **3.** Repeat Steps 1-2 to make (5) Block Ones total.
- 4. Repeat Steps 1-2 using (20)
 Fabric D corner setting
 triangles, (40) Fabric D side
 setting triangles, (40) 2 ½"
 Fabric G squares, (20) 2 ½"
 Fabric F squares, (5) 2 ½"
 Fabric E squares, (10) 1 ¼" x 9"
 Fabric D strips and (10)
 1 ¼" x 10 ½" Fabric D strips to
 make (5) Block Twos
 (Diagram 3).
- Fabric D corner setting triangles, (40) Fabric D side setting triangles, (40) Fabric D side setting triangles, (40) 2 ½"
 Fabric J squares, (20) 2 ½"
 Fabric I squares, (5) 2 ½"
 Fabric H squares, (10) 1 ¼" x 9"
 Fabric D strips and (10) 1 ¼" x 10 ½" Fabric D strips to make (5) Block Threes (Diagram 4).



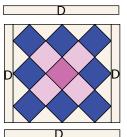


Diagram 2

Block Two make 5

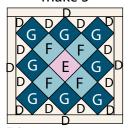


Diagram 3

Block Three make 5

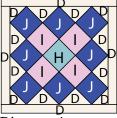


Diagram 4

6. Repeat Steps 1-2 using (20)
Fabric D corner setting triangles, (40) Fabric D side setting triangles, (40) 2 ½" Fabric M squares, (20) 2 ½" Fabric L squares, (5) 2 ½" Fabric K squares, (10) 1 ¼" x 9" Fabric D strips and (10) 1 ¼" x 10 ½"
Fabric D strips to make (5) Block Fours (Diagram 5).

Block Four make 5

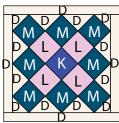


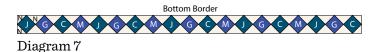
Diagram 5

7. Follow Diagram 6 and sew (4) Fabric N corner setting triangles, (36) Fabric N side setting triangles, (5) 2 ½" Fabric C squares, (5) 2 ½" Fabric G squares, (5) 2 ½" Fabric J squares and (4) 2 ½" Fabric M squares together to make the Top Border.



Diagram 6

8. Follow Diagram 7 and sew (4) Fabric N corner setting triangles, (36) Fabric N side setting triangles, (5) 2 ½" Fabric J squares, (5) 2 ½" Fabric G squares, (5) 2 ½" Fabric C squares and (4) 2 ½" Fabric M squares together to make the Bottom Border.



9. Follow Diagram 8 and sew (4) Fabric N corner setting triangles, (40) Fabric N side setting triangles, (6) 2 ½" Fabric M squares, (5) 2 ½" Fabric J squares, (5) 2 ½" Fabric G squares and (5) 2 ½" Fabric C squares together to make the Left Border.



Diagram 8

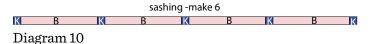
10. Follow Diagram 9 and sew (4) Fabric N corner setting triangles, (40) Fabric N side setting triangles, (6) 2 ½" Fabric M squares, (5) 2 ½" Fabric C squares, (5) 2 ½" Fabric G squares and (5) 2 ½" Fabric J squares together to make the Right Border.



Diagram 9

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11. Sew (5) 1 ½" Fabric K squares and (4) 1 ½" x 10 ½" Fabric B strips together, alternating them, to make (1) sashing strip (Diagram 10). Repeat to make (6) sashing strips total.



Quilt Top Assembly:

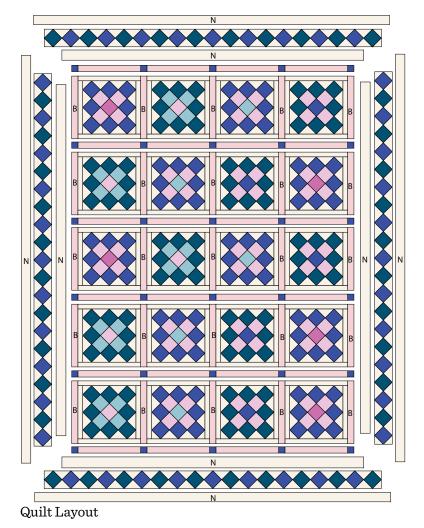
(Refer to the Quilt Layout when assembling the quilt top.)

- **12.** Sew (5) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " Fabric B strips and (4) assorted Blocks together, alternating them, to make (1) row. Repeat to make (5) rows total.
- **13.** Sew (6) sashing strips and (5) rows together, alternating them, to make the quilt top.
- **14.** Sew (1) 2" x 56 $\frac{1}{2}$ " Fabric N strip to each side of the quilt top. Sew (1) 2 $\frac{1}{8}$ " x 48 $\frac{5}{8}$ " Fabric N strip to the top and to the bottom of the quilt top.

- **15.** Sew the Left Border and Right Border to the quilt top. Sew the Top Border and Bottom to the quilt top.
- **16.** Sew (1) 2" x 65 ½" Fabric N strip to each side of the quilt top. Sew (1) 2" x 57 ¼" Fabric N strip to the top and to the bottom of the quilt top.

Finishing the Quilt

- 23. Layer and quilt as desired.
- **24.** Sew the (7) 2 $\frac{1}{2}$ " x WOF Fabric K strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 25. Bind as desired.



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About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented fabric artists. Catering to the tastes of creative and dedicated quilters, Andover has a style for every look — authentic reproductions, romantic florals, exotic Orientals, ethnic influence, whimsical, funky, playful or basic. Collections are supported with "free-to-use" patterns on their website.

Fabrics shown are 25% of actual size.

